

**Summer
2017
Issue 149**



THE LITTLE MAN

**The Official journal of the
United Photographic Postfolios of Great Britain
www.uppofgb.com**

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Front Cover Image: Steve Chadd C45—Stoat

Printed by: Y Lolfa Cyf, Talybont, Ceredigion. www.ylolfa.com

United Photographic Postfolios of Great Britain



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The Editors Notes

Welcome to the bumper Summer edition of The Little Man. Sadly we have lost three of our veteran friends this year, which you will read about further on.

Firstly, a big thank you to all members who sent me articles for this issue. If your articles didn't make it, please be patient as they will be in the next issue, which is filling up nicely. Please keep the articles flowing in as we can never have too many. Remember we are a photographic organisation that enjoys seeing lots of photographs. So, if you are able to include some pictures this would be very nice but please leave the layout to me.

I did promise to get the new digital black and white circle (C65) started this year, but owing to some health scares, I thought it prudent to hold back until I know the outcome of my health situation. I would not want to start a new circle knowing I could not continue with it. I will keep you informed in the next issue.

I do hope you enjoy this issue, but if you would like to see something new then why not come and say hi at this year's conference and tell me your thoughts.

Paul Hoffman EFIAP CPAGB BPE3 Editor.*

The Presidents View

GREETINGS MEMBERS



It saddens me to announce we have lost three prominent members this year. Don Langford CPAGB APAGB, Vince Rooker DPAGB APAGB and Walter Steiner. I knew all three personally and enjoyed their company very much indeed. They will be truly missed. Our condolences go out to their family and friends. Council decided to have a separate section for their obituaries along with some of their gold label images from the past as they were long standing members.

TWO CIRCLES ARE BORN

We now have two new circles up and running. C30 run by Colin Westgate and C64 by Paul Hoffman. Colin recruited 11 brand new members and topped up with exiting members. Wow what an achievement. This must be an all-time UPP record, thank you Colin you're an asset to UPP. My thanks to Paul also for recruiting a few new members, another asset. It's so good to have two new circles added after a couple have combined recently, nevertheless we are still a very healthy society.

NEW MEMBERS NOVEMBER 2016 – JUNE 2017

I would like to wish the following new members the very best of luck in our society and I hope you enjoy the experience. Thank you for joining us. I look forward to meeting you at our Annual Convention if you are coming.

C2/25 Bob Hindley

C7/17/21 Des Barr CPAGB BPE1*

C10 Stewart Band LRPS

C30 Geoff Jackson CPAGB

C30 Kate Jackson

C30 Bryan King

C30 John Mc Dowall

C30 Janice Payne ARPS

C30 Tom Peck

C30 Arnold Phipps-Jones

C30 Annie Ringland LRPS

C30 Fred Barrington ARPS AFIAP

C30 Pat Broad ARPS EFIAP

C30 Hector Heathcote CPAGB

C36 Sue Sibley ARPS EFIAP DPAGB

C46 Martyn Addison-Smith

C46 Mary Jennings LRPS CPAGB

C52 David Rodway

C61 Thomas Barry

C63 & C7/17/21 Adrian Lines

MPAGB FBPE ARPS

C64 Tony Davies

C64 Ray Duke CPAGB

C64 Debra Godwin

C64 Cathy Holgate

C64 Denis Morley

C64 Pat Johnson

C72 & C60 Jane Lines MPAGB LRPS

AV JUDGE

The judge for our Annual AV's this year was Martin Fry FRPS EFIAP/s AV-AFIAP BPE5* APAGB who did a brilliant job commenting. The results along with comments will be included with our Gold Showcase. Martin also sent me information for 20th RPS National Audio-Visual Championships (NAVC), see below. **Martin assures me that you do not have to be a RPS member to enter.**



The 20th RPS National Audio-Visual Championships (NAVC) will be held in **Leeds Trinity University** on the weekend of **23/24 Sept 2017**.

You are invited to enter and book to attend the Championships, using the entry forms which are on the RPS website at rps.org/NAVC The **closing date is 28th August 2017**

The rules for entry are also available from the website and are essentially as in previous years: one or two AVs, open subject matter, each with a time limit of 12 minutes, no constraints on archive material or video. The files should either be *.exe files (e.g. from PTE, ProShow, mObjects, etc) or a video file which can be played using the latest version of the VLC media player (v 2.2.6). We hope that sufficient time will be available to show all entries, but a different system will be used should pre-judging be required. Entrants of 2 AVs are asked to nominate their first choice, which will be shown. Should entries exceed time available, the judges will pre-judge all the 2nd choices, the best being shown and judged alongside the first choices, at the Championships. The judges this year are Martin Fry FRPS (Chairman), Marion Waite AV-AFIAP and James Hamill ARPS.

Entries and/or booking forms to attend the Championships can be returned either by post, or electronically using WeTransfer (or similar). Payments can be made by cheque or electronically by bank transfer. Details are on the forms. We have kept prices down to encourage entries and particularly to encourage attendance at the Championships. To make life simple, there is one point to send your entries, forms and monies.

The venue for the Championships is the Auditorium at Leeds Trinity University (familiar to anyone who has attended an RPS Great Yorkshire Day), which has excellent tiered seating, a large screen and a cinema sound system. Refreshments will be available during the two days of the Championships. Buffet lunches (Great Yorkshire style) will also be available. An event meal is being organised for the Saturday evening at the local Beefeater. There are a number of hotels nearby, the nearest being the Leeds/Bradford Airport Premier Inn.

I hope that you will both enter and attend the Championships, should you have any queries or want me to put the forms in the post to you, please contact me. Please also alert fellow AV workers, particularly those who belong to your AV group but don't normally get involved any wider. This is an opportunity for us all to see the best AV work from UK workers, but also to socialise, to chat and pick the brains of friends from around the country.

Howard Bagshaw

(Chairman NAVC)

01889 881503 howard.bagshaw@ntlworld.com

2017 ANNUAL CONVENTION

Our Annual Convention is fast approaching and I for one cannot wait for it to arrive. As said previously this event is top notch. The lecturers are always second to none, the company is fantastic and the food and bar is not to be missed. Oh, yes, I nearly forgot, we do have some official business to attend to as well. So, if you are coming I really look forward to meeting you. Please accept my apologies in advance if I cannot remember your name.....always been a problem I'm afraid. A scotch might help though.....no, please, this is not a hint.

GOLD SHOWCASE 2017

Last year I introduced a 4gig USB stick for the gold Showcase, which proved to be very popular and I will do the same again this year. However, due to huge rises in cost I will have to use a 2gig stick, for either PC or MAC and it will cost £11 if ordered before the convention. A postage cost of £1 will be added afterwards. This is the first increase we have had since 2000 when I first introduced it. There will be other choices though. I will be offering a download link for the full version for £8. There will also be a limited download version for £4. This will include just the "All Circles Show" (winners & certificates included) and the "Members Personal Showcase" this year is Paula Davies FRPS EFIAP/s EPSA. Payment can be made by cheque payable to **UPP of GB** and sent to Ken Payne 38 Lodge Crescent, Waltham Cross, Hertfordshire EN8 8BS or a bank transfer, **Nat West Bank, Gosport, Account 33167370 Sort Code 53-50-05**. Please notify me if you use the bank transfer method.



EQUIPMENT FOR SALE

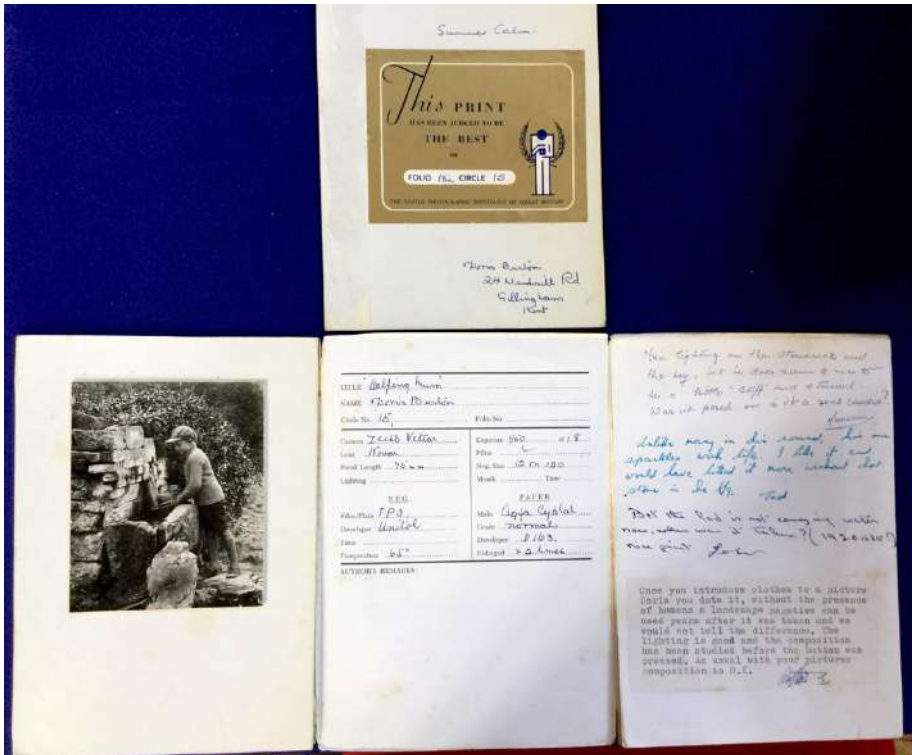
Paula Davies has very kindly set up a **For Sale and Wanted** page on the UPP web site. If you have anything for sale, not just photographic gear either, then log in to Facebook and use the "Contact Us" form. My thanks to Paula for setting this up.

IMAGE RESOLUTION FOR PDI CIRCLES – 1600 x 1200

I have been trying out different image resolutions through my projector and have come to the conclusion that 1600 x 1200 px works well with no distortion. So, from now on all PDI circles can use this size, which will be used for the annual judging and gold slide show at the convention. I will of course be confirming this size requirement to all PDI secretaries so they can gear up for the 2018 Annual.

A VINTAGE PHOTO WITH COMMENT SHEET & GOLD LABEL STICKER FROM THE 1940'S

I had a phone call the other month from a lady called Tracy Russell who is an archivist for a photographic company. She had contacted me through my web site. She was interested to know something about us because she had come into possession of a box of photos from UPP. I told her to click the UPP link on my web site for the history. Anyway, she very kindly sent me a picture of one of the prints complete with comment sheet and a gold label sticker ready for the annual exhibition. The picture was taken by Doris Burton C15, a small print circle which is listed in the 1947 Little Man. This circle may have started before this date and would have been listed under PMPP (Photographic Miniature Postal Portfolios) which is what our society was called before it merged into UPP. I found this absolutely fascinating and so interesting, so I would like to share it with you. See picture below. Great composition Doris.



Take care everybody and I hope to see you at the Convention, if not I will talk to you in the next issue.

Ken Payne, President.

C11 Rally

Circle 11 Rally Paston, Norfolk May 2017

From Paul Damen

It was great to see eight members plus past member Peter Yeo and partners making a total of seventeen of us here in Norfolk. Some were here for just a couple of days and others for a whole week. Members enjoyed visits to the coast, a 32 acre garden, meals at a local pub, trips into Norwich and visits National Trust properties. The weather was good after the first day so everyone was able to make the most of their time here.



Members L to R – Richard Poynter, Mick Willis, Bob Norris, Helen Herbert, Brian Whiston, Colin Southgate, Tony Poole, host Paul Damen (Circle secretary)



Fish and chip supper



It is with deep sadness that I have to inform you that three prominent members have passed away this year. I will start my remembrance with Don who died on the 25th March 2017. Don devoted most of his life to Photography and was well liked and respected in UPP. He joined us in 1996 and was a member of C7/7/21 and C72 and in the past C28 and C31/33/35. Don was a lovely man and I always enjoyed his company.

Don also served on the PAGB Executive Council for many years including terms as Honorary Treasurer and as President, 2009-2011. He has also been very active in North Wales for the NWPA.

During the last 4 years our Treasurer, Francis Ouvy, was very grateful to him for being Accounts Examiner for UPP.

He will be sadly missed indeed. Our condolences go out to Christine, his widow, who is still a member of UPP and his family and friends.

Ken Payne

President

Tribute to Don Langford

I was fortunate to have known Don as an enthusiastic member of Circle 28 for 15 years during which time we met on a number of occasions including a memorable Circle rally which he organised in North Wales. He and Christine were also regular attendees at the AGM where their camper-van was until very recently always in evidence. Latterly, as a fellow life member of the (unofficial but invaluable!) "Treasurers' Union" he also audited the UPP accounts for 4 years with his usual thoroughness - and frequent exchanges of e-mails.

A number of tributes to Don have been published, notably in the PAGB e-newsletter and through them all is the theme of his sense of humour and his sociability, with a light-hearted but firm approach to chairing meetings, and a fund of good stories - plus, as a true gentleman, his love of real ale and good malt whisky!

Originally hailing from Southern Ireland, he moved to Belfast where he attended secondary school and Queens University before working for ICI where he has been described as "a leading light in the production of plastic bags"! Later he re-trained as a mathematics teacher, a job he dedicated himself to until retirement.

As an LRPS and CPAGB he produced many superb photographs, accruing copious UPP gold labels, but it was his record in photographic club administration where he was outstanding. He first came to prominence as president of Potters Bar & District Photographic Society from 1986 to 1997, and after moving to north Wales he became the NWPA delegate to the PAGB, and President of NWPA from 2000 to 2002. Having attended the first PAGB inter-Club Print Championship in 1996 he and Christine soon became an integral part of those events: Don was the "title-reading" voice for many years.

He was also co-founder with Rod Wheelans and Sean Casey some 20 years ago of the Celtic challenge, a now annual photographic/social gathering of the Celtic countries (Scotland, Ireland, Northern Ireland, Wales, North Wales, Isle of Man, Cornwall and Brittany) .

Meanwhile in 2001 he took over from John Hill as Treasurer of PAGB for 7 years before becoming Vice President, and then President (2009 to 2011) of PAGB. He was the RPS Regional Organiser for North Wales for 3 years.

He was awarded an "APAGB" in 2001 and last year, for truly exceptional service, was awarded the PAGB's highest service award, the J.S,Lancaster medal with the nominal post of "Hon PAGB".

He joined UPP in 1996 and belonged at various the times to large print, small print and colour slide Circles. His comments in Circle 28 (and I'm sure in his other Circles) were always considered and helpful based on his wealth of experience and knowledge.

The tributes testify that he was a good friend to many and it was a privilege to have been among those friends.

Francis Ouvry LRPS (Circle 71)

Don Langford - a personal memory

The following, by another stalwart of the PAGB, is typical of the many tributes published in the PAGB e-newsletter earlier this year.

On Wednesday 5th April I said goodbye to an old friend of many years' standing.

Although I have lived in the South of England for much of the last 40 years, and Don lived in North Wales, for the last 20 years we were members of the same photographic club, as Don, Christine and I enjoyed the considerable benefits of the major photographic postal organisation that is UPP. Here, unlike the more conventional club that offers usually only one person's opinion of your competition entries we have anything up to 15 different "judges" This approach gives a much better balance of the merits (or otherwise) of any given photograph.

Although never part of the same Circle we met regularly at the UPP annual convention and often spent a pleasant hour in Don and Christine's motor-caravan, passing the time of day and enjoying a "wee dram" or two. Indeed, Don's partiality to the Scottish water of life was a frequent conversational topic, as we compared the merits of various single malts.

On one memorable occasion when Don and Christine were visiting the sunny South we repaired to our home after lunch out together to sample a special treat. Some years earlier on a visit to Skye I had purchased a box of 8 different malt whiskies. This had never been opened, other than to review its contents, waiting for the right person to share the experience: that person turned out to be Don. The tasting went on for a considerable time until, amid much laughter and camaraderie, we settled on a favourite - Lagavulin from the island of Islay. We both bought a bottle shortly afterwards - and quite a few since.

A few years later Don and Christine came all the way down to share my 80th birthday celebrations, together with many others from the world of club photography. In the evening, we shared a buffet with the UPP members who had come and the Islay drink was sampled by many.

Don was always excellent company socially, with an inexhaustible fund of stories and jokes. I will always have the fondest memories of a good friend, now sadly no longer with us. After returning home from the social get-together following his funeral I wished Don "bon voyage" and toasted him appropriately with a dram of Lagavulin.

Ian Platt FRPS, MFIAP, HonPAGB, Hon EFIAP (Circle 36)

Reproduced by kind permission of the editor of the PAGB e-news letter

The following pictures are some of the golds Don has submitted for our annual over past years.



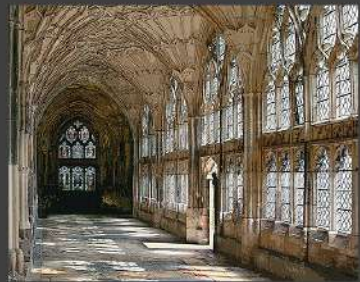
CERTIFICATE - Master & Pupil



Alfresco



Evening Light, Wensledale



Cloister, Gloucester Cathedral



Morecambe Bay From Grange



Olive Trees



Lady in Red



Walk in the Mist

The Way We Were

by Paul Damen (C11)

Do you remember the days when photographs we made were carefully composed in camera and exposure settings were determined by reference to a light-measuring device held in the hand? Those were the times when photography was a magical craft. Making the exposure was only the start of a complex process that required the photographer to practise their skills in a darkened room.

I have been re-visiting those times and have taken advantage of the low prices that cameras now go for. This has given me the opportunity to obtain some of the classic cameras that had previously passed me by, and use them alongside my digital equipment. My early gear was mainly Nikon for 35mm photography, but now I have been able to obtain Canon, Olympus, Minolta and various other cameras for a very modest outlay. Visiting car boot sales, yard sales, charity shops, online auctions and auction houses, locally as well as whilst away on holiday, I have found good examples with lenses for between £20 and £30 a time. This way I have obtained a Canon A1 and Olympus OM2n among others. At auction house sales the equipment usually comes in mixed boxes that may contain a number of film and digital cameras with all manner of lenses, accessories, odds and ends.

As I am fortunate to still have a darkroom, I am able to enjoy the use of film cameras that I purchase and complete the process by developing the film and making my own prints, some of which I enter into my UPP Circle 11 folios. I always produce my own digital prints but feel that the process is lacking in the craft skills that darkroom printing requires, where the manipulation of light itself is a much more rewarding activity than playing with pixels on a screen.

Even without using old film cameras, they are often found to be marvels of engineering and innovation that can be enjoyed in its own right, and they make effective paperweights too! I can recommend a visit to an auction house if the idea of re-visiting film cameras is an attractive proposition for you. Bidding can be fun. Set yourself a modest investment sum and do not be tempted to exceed it, and you will be able to obtain some classic items that will give you an opportunity to re-visit the pleasures of traditional film photography, even if it means sending processing out to a lab and scanning negatives for printing by digital means.

The photograph shows an auction lot I bought for a hammer price of £30 (plus £6 commission) in June 2017 whilst on holiday in the Peak district. The box contained the following items – Zenit E, Voigtlander Vito B, Agfa Super Solinette, Folding Autographic Brownie, Ensign Ful-Vue, Canon Eos 400D, Fuji Finepix S5000, Olympus AF10 Super, Crown 8 Cine, Minolta Program 2300AF flashgun, 2 Minolta-fit AF zoom lenses, a Metz 198 flashgun and other accessories.



Walter Steiner



Walter sadly departed on 29th June 2017. He had his family by his side but told his daughter just before he closed his eyes for the last time to post the UPP folio. He was a founder member of C71 when it was called DI1.

A Note from Liz Boud C71 Sec:

Many of us in our circle along with Ralph Bennett in C3-14 and Philip Antrobus in C4-26 have known him since the mid 80's when we were all members of C19 and each year enjoyed rallies and get-togethers. He was a member of C3/14 and C71. In the past, he was also a member of C62 for a short time. He became a Council member when he offered to be editor of the Little Man and put a lot of time and effort in to producing a first-class magazine.

The photograph below was taken during the Circle 19 rally, which was held at Walter's house, Longlands in 1999.

A Note from C4/26 Secretary Philip Antrobus FRPS:

Walter was the first member of Circle 19 to adopt digital imaging. At first, we all rather disparaged the results that he obtained in his early attempts. Little did we imagine that that a few short years later we would all have adopted digital imaging and darkroom colour printing by amateurs would have ceased to exist.

Walter was loved by all for his friendly manner and was always willing to help you, he was such a lovely man and like the other two he too will be so dearly missed. Our condolences go out to his family and friends.



I will personally miss these three members who became good friends of mine over the years.

KEN PAYNE

President.



Medersa of Ben Youssef by Walter Steiner. Awarded Circle Certificate 2017 Exhibition—C3.14

These are some of Walter's Golds submitted over past years



Church Ceiling



Commando Memorial



Dahlia 2



Fishing in Kerala's Backwater



Girl Embroiderer



Himalayan Balsam



Inside Old Palace



Pantomime

United Photographic Postfolios of Great Britain

Notice is hereby given that the
2017 Annual General Meeting

Will take place on
Saturday 9th September 2017

From 2.30pm

At

Hillscourt Conference Centre

Rose Hill
Rednal
Birmingham
BS45 8RS

Friday Evening at 8.30pm

An Evening with

Colin Westgate FRPS MFIAP MPAGB APAGB

The Expressive Landscape



Programme of Events

Convention Programme — Saturday

9.45am Coffee/Tea

10.20AM Informal Roll call

10.30am Lecture

Chrissie Westgate *

Mixed Blessings

12.30 Lunch

1.30pm Circle Secretaries Meeting
(main Conference Hall)

2.30pm Voting for The People's Choice Trophy ends

2.30pm Annual General Meeting

3.30pm Presentation of Awards
Followed by the raffle

4.15pm Mid-afternoon Break

4.45pm Conference photograph

5pm Lecture

Anne Sutcliffe FRPS EFIAP PPSA *

Especially For You

* There will be a 10 minute comfort break midway through each lecture

7.30 Dinner

ANNUAL GENERAL MEETING

Agenda for the Annual General Meeting
to be held at Hillscourt Conference Centre
on Saturday 9th September 2017

1. Apologies for Absence
2. President's Address
3. Roll Call
4. Approval of the Minutes of the 2016 AGM
5. Matters Arising
6. Treasurer's Report
 - a. Review of Annual Subscriptions
 - b. Appointment of Accounts Examiner
8. Election of Officers
9. Proposed Amendments to the Constitution
10. Presentation of Long Service Awards
11. Date of the 2018 AGM
12. Any Other Business

Judges for prints and Projected Images:-

Beryl Heaton ARPS DPAGB EFIAP

Peter Weaver LRPS CPAGB APAGB

Jane Rees LRPS

Audio Visual

Martin Fry FRPS EFIAP/s AV.FIAP BPE5 APAGB

**Gold Label and "Peoples' Choice" prints will be displayed in the Seminar Rooms until
7.00p.m. Saturday**

Notice

You should by now have received AGM booking forms by email. If you have not received yours yet
please first check your @SPAM@ folder, and/or contact the Treasurer via email at

francisdebbie@btinternet.com

United Photographic Postfolios of Great Britain

Minutes of the Annual General Meeting 2016

Minutes of the Annual General Meeting held at Hillscourt Conference Centre on 17th September 2016

Apologies for Absence

Apologies for absence were received from: Bob Crick, Jenny Wiseman, Howard Fisher, Roy Essery, Douglas hands, Anne Snelson, Leo Rich, Aysu Bilgic, Ron & Liz Boud and Adrian & Lynne Smithson,

President's Address

The President welcomed everyone to the meeting whilst noting that, once again, numbers appeared to be lower than in previous years.

First, he mentioned that he was delighted to advise the meeting that Don Langford LRPS CPAGB APAGB had now been awarded the J.S. Lancaster medal for exceptional services to the PAGB. Recipients of the J.S. Lancaster medal were permitted to use the honorific Hon. PAGB after their names. Also of note was that Leo Rich ARPS EFIAP/s DPAGB APAGB had been awarded an Hon PAGB.

Next he welcomed recent new members to the Society: Ralph Snook ARPS, DPAGB, EFIAP and Caroline Preece LRPS. With regard to new members, he reminded everyone that existing members would receive a year of free membership for introducing any new members to the Society.

The President then reminded the meeting of the Facebook page that had been set up by our webmaster, Paula Davies, and encouraged participation.

The annual 'Exhibition DVD' contained more articles from historical issues of The Little Man. This year, as a first, the DVD content was also being provided on a USB memory stick. This appeared to have resulted in a significant increase in sales, which was encouraging.

Finally, he thanked Len Holman, a member of C88, for his £10 donation towards the UPP coffers.

Roll Call

Circles represented at the meeting were: C2/25- 3, C4/26 - 5, C5 - 4, C7/17/21 - 6, C9 - 3, C10 - 1, C11 - 4, C14 - 1, C29 - 5, C31/33/35 - 3, C32 - 1, C36 - 3, C52 - 4, C60 - 2, C61 - 5, C62 - 1, C63 - 3, C71 - 5, C72 - 3, C73 - 3, C74 - 2, C44 - 2.

Minutes of the Previous Meeting

John Long pointed out that C72 was omitted from the Roll Call. Other than that anomaly, the minutes were accepted as a true record. Proposed by Brian Davis and seconded by Chris Aldred.

Treasurer's Report

There was a deficit last year of £294.19 against a budget of breaking even, but there was still £9,059.21 in the bank.

Last year the analogy used was of biblical Egypt and their seven years of plenty. We have had seven years of surplus during which time our total bank balances rose from £4,500 to £9,300. However, there was still no forecast of drought. With still nearly double the 2008 figure in the bank there was no need to panic over a modest shortfall. The deficit, just short of £300, compared to a surplus, the previous year, of £231, but that included some expenses totalling £170 which were claimed late. Therefore, adjusted figures would have seen a previous surplus of only £61 against a deficit in the current year of £124.

United Photographic Postfolios of Great Britain

Minutes of the Annual General Meeting 2016

There had been some savings made: the AGM was some £300 less than the previous year and production of The Little man was £266 less. A smaller edition was cheaper to print and a lot less to post.

Circle secretaries continued to claim very little in expenses. However, with the extra Council meeting this year (there were only two in the previous year) and some carried over expenses the cost of the meetings was £550, only £78 over budget. Some of the publicity budget had been used to print the 'What's UPP' leaflets.

The biggest difference during the year was a £460 reduction in subscriptions received due to falling membership.

Don Langford queried the amount charged for teas and coffees at the AGM. A charge/honesty box for those attending was suggested. Council agreed to look into the idea and consult with Hillscourt.

Colin Westgate proposed that the report be accepted. Seconded by Paula Davies; carried unanimously.

Subscriptions Proposal. For 2016/17 there was a very conservative budget for subscription income and a shortfall of £300 was projected. However, total reserves were still very healthy – 50% over target – and Council had recommended that the subscriptions should, once again, remain unchanged for 2016/17.

Francis Ouvry proposed acceptance of the subscription rate; seconded by Monty Trent. With one abstention by Don Langford (accounts examiner) the proposal was carried.

Council Elections

Since all existing Council Members had previously agreed to stand for re-appointment and there were no other nominations, the Council was re-elected en-masse. The Council consisted of:

President – Ken Payne

Secretary – Ray Grace

Treasurer – Francis Ouvry

Membership and Welfare Secretary – Liz Boud

Competition Secretaries: Ken Payne and Ray Grace

Stationery Officer – Ian Whiston

Webmaster – Paula Davies

Publicity – Colin Westgate

Editor The Little Man – Paul Hoffman

There were no nominations for Vice President and the post remained vacant.

Date of the Next AGM

The date for the next AGM would be 9th September 2017. Previously we had been told by Hillscourt that the third weekend in September would be allocated to the UPP in perpetuity. However, a new NASUWT committee had formed and the new chairman had determined that they would require the third weekend in September for their annual meeting. The UPP had now been allocated the second weekend each September.

Any Other Business

The Publicity Secretary, Colin Westgate, showed the 'What's UPP' leaflet to the meeting and urged those who were club lecturers and/or judges to take a number and hand them out at meetings they attended.

The Little Man Editor, Paul Hoffman, addressed the meeting and asked for articles for future editions.

There being no further business, the meeting was closed at 1510.

Meet the Judges & Lecturers

JUDGES



Beryl Heaton. ARPS DPAGB EFIAP



Peter Weaver. LRPS CPAGB APAGB



Jane Rees. ARPS



Audio Visual Judge

Martin Fry. FRPS EFISPs AV.AFIAP BPES APAGB

LECTURERS



Anne Sutcliffe FRPS EFIAP PPSA



Chrissie Westgate

Vince Rooker *EFIAP DPAGB APAGB*



Vince died on the 21st April 2017. He, too, was a great guy whose company I (and many others) enjoyed.

Vince had been an amateur photographer for most of his adult life starting in WWII when his father handed over a Box Brownie and a packet of P.O.P. (printing out paper) to keep him occupied when he polished the local fire engine in between Luftwaffe visits over Sheffield.

The photography bug developed (so to speak) and, during the darkroom days, Vince experimented with my home-brew chemicals. He moved to the north-east in 1966 where he joined Morpeth Camera Club where he remained. The mid 70's saw the beginning of his partnership with Joan and they married in 1979. By this time Joan had also caught the bug and Joined Morpeth CC with Vince.

Vince joined the RPS gaining his Licentiate in 1978 which was followed by an Associateship in 1981 with a panel of prints taken with an MPP 5x4 plate camera. Vince was a keen exhibition exhibitor and, over the years gained both FIAP and PAGB distinctions. He was a staunch advocate of the PAGB serving on the Northern Counties Photographic Federation Executive for many years, eventually being awarded an APAGB for his services.

Vince was a long-standing member of the UPP and, for a number of years took on the role as the Convention photographer, initially using his Mamiya C330 before moving on to digital cameras later on.

Vince was a friend to many and loved by all who Knew him. He will be sadly missed. Our condolences go out to his family and friends.



Below are some of Vince's golds submitted over past years.



CERTIFICATE Decaying Tulip CERT



The Battle's Over



Come My Pretty One



Poppy Bud



CERTIFICATE - Morning Light



Guarding the Angel



Montana Clematis



In a Flap

Looking Back

By Ian Platt MFIAP FRPS EFIAP/p Hon PAGB

Part 1

The year 2017 marks my 55th year of membership of UPP, and this anniversary initiated a series of reminiscences some of which I would like to share with you. The reason I joined in the first place was due to the method used by my local camera club in St. Neots on competition nights at that time. Being my first experience of any club I was unaware that the system in use was unusual to say the least. The year was late 1960, and I was only just starting out into 'serious' photography utilising exclusively monochrome prints in those days. My camera equipment was an Asahi Pentax H2 35mm model, and I had a Gnome enlarger onto which I fitted the highly regarded Taylor, Taylor & Hobson Lens. I vividly recall that on a club outing one weekend, my small format negative size was a cause of considerable curiosity among the many fellow-members, most of whom were toting twin-lens reflex cameras, and even 5 x 4's around.

Print competition evenings were an extraordinary ritual. All the prints from the two classes - Beginner & Advanced- were laid out on trestle tables for scrutiny by everyone who turned up. One or two of the more senior members were to be seen muttering comments to each other as the prints were subjected to close inspection, and after a good 30 minutes had passed, we were all issued with voting slips, including the non-photographic wives who were regular attendees. We were reminded that we had to choose a 1st, 2nd and 3rd, and also any other prints considered worthy of a Highly Commended mention, each photograph being identified with a pencilled number on the mount. You can visualise the scene for yourselves; two trestle tables, one for the Beginners prints and the other for the Advanced class, with about thirty members shuffling round like a slow march, as they circulated again and again whilst trying to determine the prints they preferred and eventually noting down the identifying numbers on their voting slips. All this done in near silence except for the sound of shoes scraping on the wooden floor of the hall. Eventually after a further 30 minutes had elapsed, and all the voting completed, the ubiquitous tea-break was arranged, and one of the members with a knack for numbers could be seen 'translating' all the votes into some sort of accumulated score. As I recall, the system allocated 1 point for entering, 3 for an HC, and suitable higher scores for the top three on every voting slip. And after the cups and saucers had been washed up, the Chairman solemnly read out the scores, to intermittent desultory applause. **And that was it!** No commentary, no advice on how to improve one's entry next time – of particular value to a beginner such as myself, and no outside opinion in the form of a visiting judge, that was clearly the norm elsewhere as I later learned. At the Club's AGM I stood up and asked if it would be possible for one of the advanced photographers to give some sort of comment on the beginner's prints. 'Oh. That's a good idea. Would you be prepared to make similar comments on the advanced workers prints Ian?'

It was clear to me then that there had to be something better. And help was at hand when a few months later I spotted a small recruitment advert for UPP in The Amateur Photographer magazine that was widely read in those days. I wrote and asked for more information, and joined my first Circle, No.9 small mounted mono prints, in May 1962. And thus started what has become a way of life for me ever since. For although I have almost invariably belonged to a local camera club in my various moves round the country, UPP Circle membership has always been my preferred choice for informed opinion on one's work.

I was still in the R.A.F., at the time I joined UPP, but not long afterwards I concluded my 12 year short-service commission, and started training for my new role as a civilian Air Traffic Controller. This involved me moving round to various locations – including one particularly delightful 3 months in Guernsey, where I managed to attend a few meetings of the highly regarded Spectrum colour slide club. But in the main I was without a local camera club for 18 months, and to compensate for this I arranged to join a second UPP print Circle and a colour slide Circle. The plan being to (hopefully) have a box of photographs to look at every week or so. It was a good idea at the time, and only occasionally went awry when three boxes turned up in the same week!

Initial training completed, I was allocated to the staff at Gatwick Air Traffic Control in 1963, and later that year attended my first UPP AGM in London. On hearing that there was a waiting list of some 10 people hoping for a place in otherwise full colour slide circles, I offered to act as Secretary to a new circle if this would help. The UPPer crust at the time gave me the go-ahead with the proviso that I try to recruit a 12th member, and I persuaded my Dad to join, as a pre-war years club photographer, now only taking holiday slides. He was no makeweight however, and won the Circle Certificate in 1965. And so Circle 36 was 'born' in November 1963.

My second print Circle membership was with Circle 11, using larger sizes, and through this I got to know and become good friends with Colin Westgate, who has been a UPP member for about the same length of time as myself.

My earliest attempts to juggle either monochrome film (usually Pan F, or later FP4) with slide film for my two types of Circle membership, were frustrating and could only be resolved by getting a second Pentax camera. The year was now 1962/3, and my attempts to 'persuade' a dealer to sell me only a camera body in those far off days were met with considerable resistance. As one dealer explained to me, all Japanese cameras were imported complete with a standard focal length lens attached, and to separate one from the other would leave them with a lens they would find difficult to sell. Finally, with the arrival of additional equipment from the camera manufacturer, I obtained my 2nd Pentax, an S1a model, and added the delightful 85mm f/1.8 Takumar lens. Both these cameras were well before the arrival of TTL metering, and the trusty Weston exposure meter was used to measure reflected light from the subject for monochrome, and incident light (via the Invercone attachment) for slide film. It wasn't until 1966 that a TTL metered Spotmatic was obtained, and that in turn allowed me to use the occasional colour negative film. I vividly recall my first attempts at colour neg/pos printing in my darkroom. The Agfa safelight was so dim that you could hold up your hand in front of your face and still be unable to see how many fingers were being held up! Initially using open dish development etc., as for monochrome prints, a typical session of 3 hours duration might yield, at best, 3 prints, what with the test-strip being scrutinised under white light for both exposure and colour balance, with several such tests being carried out before getting matters right. I was lucky however for one early colour print was accepted into the London Salon in 1969 much to my delight.

Gatwick, in common with most major airports, operated 365 days a year 24 hrs/day and the air traffic control shift system, resulted in evening time off being limited. So my regular camera club membership was split between Lancing, who specialised in colour and as a founder-member of Haywards Heath. I had also tentatively started entering a few exhibitions from 1964 onwards mainly using colour slides on the advice of a fellow member of my first UPP slide Circle, 34. And this fairly rapidly became an addictive activity, despite some extremely modest results to begin with. Also in 1964 I joined the Royal Photographic Society, and obtained my ARPS with a panel of slides in

1968 and my FRPS with a panel of monochrome prints in 1971.

Meanwhile Circle 36 was flourishing with 16 members all producing a wide variety of work. In the first instance we adopted the orthodox first-past-the-post system of awarding Gold Labels to the best of each round. However, after the first year, we held a vote on the topic and as a result changed over to awarding GL's to the top 12 scoring slides of the year. This avoided the possibility of a weaker round producing a winner by default, so to speak. The 'honours' were shared reasonably evenly among the membership, with 10 different winners of the Circle Certificate/Highly Commended entries in the first 10 years, and we continued with this system for many years.

Also in 1968, I was permitted by UPP to start up a non-voting slide circle devoted to 'contemporary/creative' work. Allocated the number 24, we recruited some major notables to our ranks, the best-known being Sir George & Lady Doreen Pollock. Folios circulated on a roughly three monthly basis and it proved to be a source of considerable stimulation, with occasional showings of work at the AGM's. The Circle finally ran its course and was disbanded about ten years ago.

The subject of FIAP (International Federation of Photographic Art) came to my attention at about this time also. Various exhibition catalogues listed the names of successful authors with FIAP distinctions after their names, and enquiries revealed that many photographers from countries all over the World had these distinctions but very few within the UK. It was later shown that those UK holders, were all country members of the Photographic Society of Ireland (PSI) because the UK was not a member of FIAP in its own right. FIAP had been initiated as the brain-child of a Belgian amateur photographer who wanted to establish an organisation that coordinated activities across national borders, and in the 1950's he had set about this initiative with some vigour. Over 40 countries had signed up to his idea and joined FIAP, but the Photographic Alliance of Great Britain (PAGB) was not one of them at that time. The FIAP awards available then – AFIAP- where the 'A' stands for Artist, and EFIAP – the 'E' translating to Excellence, were based upon gaining specific numbers of exhibition acceptances over a minimum period of 8 years and this suited my activities in that area quite nicely. I duly achieved both the A & E awards through my membership of the PSI.

I used to attend most of the UPP AGM's because they were held in London, and I took time off from work when necessary. The then Editor of Little Man (LM) was Bill Armstrong and on at least three occasions he stood up and announced he was looking for someone to take the job over from him. Since nobody was getting hurt in the rush to assist, I eventually went and had a few words with Bill to enquire what the task was about, having never had any experience of publishing, but having written several articles that had appeared in the magazine. Reassured by his advice I offered to take the job on, and this happened to coincide with a work based move to the Midlands, where I went to live in Worcester in 1973.

Ian Platt

[\(to be continued in next issue\)](#)

United Photographic Postfolios of Great Britain

2016 Annual Competition—Certificate/HC



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United Photographic Postfolios of Great Britain

2016 Annual Competition—Certificate/HC



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United Photographic Postfolios of Great Britain

2016 Annual Competition—Certificate/HC

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